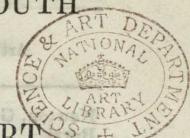


~~Box I. 97-E.~~February 1870.—No. 671. *dupe*

**SCIENCE AND ART DEPARTMENT, SOUTH
KENSINGTON.**



CIRCULATION TO SCHOOLS OF ART.

**LIST OF OIL PAINTINGS
SELECTED FOR CIRCULATION AS STUDIES.**

PART I.

The present Edition supersedes the former one of October 1868.

N.B.—The various series will be added to from time to time, according to the acquisitions made by the Department and the requirements of the several Schools of Art. The requisition for examples selected by any School of Art must be made on Form No. 668, copies of which will be supplied on application to the Secretary, Science and Art Department, South Kensington. If the works selected are in use, then the examples nearest in subject and character will be sent.

Artist.	Subject.	Reg. No. and Initial of Division.
Breenburg	Landscape; finding of Moses	208 N.G.
Burchett, R.	Scene in the Isle of Wight; cornfield with figures, and sea in the distance.	9108.-'63 A.M.
Canaletto, A.	Landscape; Italian ruins	135 N.G.
Clint, A.	Landscape; mountains and rocks	9109.-'63 A.M.
Clint, A.	Study from Nature; beech trees	9110.-'63 A.M.
Collinson, R.	Landscape; stray rabbits	9100.-'63 A.M.
Cooke, E. W., R.A.	Hastings from All Saints' Church	46 F.A.
Crome, J.	Moonlight View near Norwich	2.-'66 A.M.
Decker, F.	Landscape	134 N.G.
Dyce, W., R.A.	Study of a Man's Head	156.-'65 A.M.
Egg, A. L., R.A.	Study of a Girl's Head	8465.-'63 A.M.
Egg, A. L., R.A.	Study of a Girl's Head	8466.-'63 A.M.
Etty, W., R.A.	Study of the Nude Female Figure	872.-'68 A.M.
Etty, W., R.A.	Study of a Man's Head	1390.-'69 A.M.
Etty, W., R.A.	Head of a Monk	1392.-'69 A.M.
Etty, W., R.A.	Study of the Nude Male Figure	1421.-'69 A.M.
Finnie, J.	Moel Siabod, from Capel Curig, North Wales.	9098.-'63 A.M.
Green, T.	Flowers in a glass vase, after Verelst	9101.-'63 A.M.
Heem, Cornelius de	Fruit and Flowers, dated 1623	4641.-'58 A.M.
Jacobs, J.	Hove down to Careen	1631.-'69 A.M.
Jacobs, J.	Fishing Boat entering Harbour	1632.-'69 A.M.
Liesborn, Meister von	Head of Christ on the Cross	259 N.G.
Macmanus, H.	Study from the Roadside	9099.-'63 A.M.
Melzi, F.	Virgin and Child	N.G.
Morgan, A.	Cat with dead Pigeons	9107.-'63 A.M.
Morgan, A.	Part of the Ruins of Whitby Abbey	56.-'69 A.M.
Mulready, M.	Study of a Hand holding a Cup, with background and sky.	9111.-'63 A.M.
Mulready, M.	Study of a Hand placed against a green mossy wall.	9112.-'63 A.M.

SOCIETY FOR THE ADVANCEMENT OF SCIENCE AND ART DIVISIONS OF THE EXHIBITION

Artist.	Subject.	Reg. No. and Initial of Division.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6423 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure (reclining), incomplete.	6501 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6503 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6504 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure (reclining).	6505 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6507 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure (standing)	6566 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure - -	6569 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6570 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6572 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6573 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure (seated), incomplete.	6577 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6581 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6584 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6585 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure - -	6587 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6589 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure (seated)	6590 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6592 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure (kneeling).	6595 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6596 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6598 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6599 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6602 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6603 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure (seated), incomplete.	6604 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6607 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6608 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure (seated), incomplete.	6611 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6613 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6614 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6615 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6616 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6617 A.L.
Mulready, W., R.A.-	Study of the Nude Female Figure - -	6618 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6919 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure - -	6622 A.L.
Mulready, W., R.A.-	Study of the Nude Male Figure (pen and ink), incomplete.	6623 A.L.
Mulready, W., R.A.-	Studies of the Nude Male Figures (seated and standing), incomplete.	6624, 6625 A.L.
Mulready, W., R.A.-	Studies of the Nude Female Figures (standing and seated), incomplete.	6626, 6627 A.L.
Moreland, G. -	Studies of Sheep's Heads - - -	6862 A.L.
Perry, A. -	A Bull of the Campagna, Rome - - -	5813 A.L.
Riviere, H. -	Scottish Fish Girl - - -	5846 A.L.
Simson, W. -	Scotch Peasants - - -	86 F.A.
Skill, F. J. -	Breton Stable - - -	5815 A.L.
Valerio -	Bashi-bazouks, Arabs - - -	5845 A.L.
Unknown -	Figure in Armour - - -	5766 A.L.
Bommey -	Study of the Nude Male Figure. Modern French.	5050 A.L.
Casey, John A. -	Study of the Nude Female Figure. Modern French.	5051 A.L.
Briquet -	Study of the Nude Male Figure. Modern French.	5052 A.L.
Wattier -	Study of the Nude Male Figure. Modern French.	5053 A.L.

Artist.		Subject.	Reg. No. and Initial of Division.
Richard	-	Study of the Nude Male Figure. Modern French.	5054 A.L.
Fanelli	-	Study of the Nude Male Figure. Modern French.	5055 A.L.
Lefebrie	-	Study of the Nude Male Figure. Modern French.	5056 A.L.
Riss	-	Study of the Nude Male Figure. Modern French.	5057 A.L.
Unknown	-	Study of the Nude Male Figure. Modern French.	5058 A.L.
Hesse	-	Study of the Nude Male Figure. Modern French.	5059 A.L.

DIVISION II.

FLOWERS, TREES, FOLIAGE, &c.

Casey, W. L.	-	Flowers - - - - -	5008 A.L.
Collier, T. F.	-	An Oak - - - - -	5952 A.L.
Collier, T. F.	-	An Elm Tree - - - - -	4996 A.L.
Collier, T. F.	-	The Purple Orchis and Primrose - - - - -	4997 A.L.
Collier, T. F.	-	Fruit - - - - -	5005 A.L.
Collier, T. F.	-	Study from Nature ; Primrose and Orchis - - - - -	5068 A.L.
Collier, T. F.	-	Study of Trees - - - - -	5619 A.L.
Collier, T. F.	-	Study of Trees - - - - -	5620 A.L.
Collier, T. F.	-	Beech Trees - - - - -	5759 A.L.
Collier, T. F.	-	Tree cut down (sepia) - - - - -	5770 A.L.
Eli, C.	-	Convolvulus - - - - -	5717 A.L.
Eli, C.	-	Grapes, Peaches, &c. - - - - -	5718 A.L.
Eli, C.	-	Lilac - - - - -	5773 A.L.
Eli, C.	-	Iris and Columbine - - - - -	5779 A.L.
Eli, C.	-	Convolvulus - - - - -	5781 A.L.
Eli, C.	-	Moss Rose and Convolvulus - - - - -	5782 A.L.
Harding, J. D.	-	Pollards in Windsor Meadows - - - - -	338 F.A.
Jackson, E.	-	Hydrangea ; a branch in full bloom - - - - -	5997 A.L.
Macallum, A.	-	Beech Trees at Epping - - - - -	348 F.A.
Macallum, A.	-	Oak at Windsor - - - - -	349 F.A.
McCloy, S.	-	Study of Grapes - - - - -	572 F.A.
McCloy, S.	-	Study from Nature ; grapes - - - - -	2093 A.L.
Marie Anne	-	Dielytra Spectabilis - - - - -	1079 A.L.
Marie Anne	-	Azaleas, Laburnum, and Anemone - - - - -	5716 A.L.
Marie Anne	-	Orchid - - - - -	5772 A.L.
Marie Anne	-	Malva - - - - -	5774 A.L.
Marie Anne	-	Maurandya Barclayana - - - - -	5775 A.L.
Marie Anne	-	Eriostemon nerifolium - - - - -	5777 A.L.
Marie Anne	-	Bletia hyacinthina - - - - -	5778 A.L.
Marie Anne	-	Poppy - - - - -	5780 A.L.
Marie Anne	-	Petunia - - - - -	5783 A.L.
Marie Anne	-	Geranium - - - - -	5784 A.L.
Marie Anne	-	Tropaeolum - - - - -	5785 A.L.
Marie Anne	-	Camellia - - - - -	5786 A.L.
Marie Anne	-	Torenia Asiatica - - - - -	5787 A.L.
Marie Anne	-	Roses - - - - -	5788 A.L.
Marie Anne	-	Camellia - - - - -	5789 A.L.
Marie Anne	-	Passion Flowers - - - - -	5790 A.L.
Marie Anne	-	Camellia - - - - -	5791 A.L.
Marie Anne	-	Tecoma jasminoides - - - - -	5793 A.L.
Marie Anne	-	Geranium - - - - -	5794 A.L.
Marie Anne	-	Polyanthus - - - - -	5795 A.L.
Marie Anne	-	Orchid Zygodetalum rostratum - - - - -	5796 A.L.
Marie Anne	-	Dahlias - - - - -	5797 A.L.
Pyne, C. C.	-	Study of Trees from Nature - - - - -	2082 A.L.
Pyne, C. C.	-	Study of Trees from Nature - - - - -	2083 A.L.
Pyne, C. C.	-	Chestnut Trees from Nature - - - - -	4987 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Redgrave, R., R.A.	Study of Fir Trees	80 F.A.
Rice, S.	Branch of a Beech Tree	5776 A.L.
Unknown	Sloes, Hawthorn, and Dog Rose Berries	5792 A.L.
Unknown	Branch of Apples	5798 A.L.
DIVISION III.		
LANDSCAPE, ARCHITECTURE, &c.		
Allebé	"Rustic Archery"	5843 A.L.
Archer, J. W.	An Architectural Sketch	5856 A.L.
Bentley, J.	Harwich from the Sea	346 F.A.
Bonington, R. P.	Paris from Pére la Chaise	5968 A.L.
Boys, T.	Paris; View near the Pont Royal	5745 A.L.
Carter, W.	View on the Thames near Sonning, Berks.	5847 A.L.
Clack, T.	Lane Scene, Warwickshire	5002 A.L.
Collier, T. F.	Study from Nature; South Kensington	5004 A.L.
Collier, T. F.	Gravel Pit, Hampstead	5765 A.L.
Collier, T. F.	Pond at Hampstead	5768 A.L.
Collier, T. F.	Landscape; a Homestead	6775 A.L.
Colman	Coast Scene; children in the foreground	5951 A.L.
Cooke, E. W., R.A.	Study for Picture of "Mending the Bait Nets."	18 F.A.
Cooke, E. W., R.A.	Windmill, Blackheath	101 F.A.
Cooke, E. W., R.A.	Windmill, Blackheath	104 F.A.
Cooke, E. W., R.A.	The Hulks, Portsmouth	106 F.A.
Cooke, E. W., R.A.	Four sketches on the Thames; two at London Bridge, and two at Battersea	109-112 F.A.
Cotman, J. S.	The Crypt of an Abbey	496 F.A.
Cotman, J. S.	Gateway in a Norman Town	589 F.A.
Cotman, J. S.	Market Place and Church Spire, Normandy.	591 F.A.
Cotman, J. S.	Rue St. Denis	5438 A.L.
Cotman, J. S.	House and River	5764 A.L.
Cotman, J. S.	Road to Capel Curig, North Wales	6860 A.L.
Cotman, J. S.	Principal Entrance to the Castle of Dieppe.	6858 A.L.
Cotman, J. S.	Remains of the Chateau de Mortimer, near Andelys, France.	6859 A.L.
Cox, David, sen.	Watermill near Bettws-y Coed	330 F.A.
Cox, David, sen.	Oak Trees	332 F.A.
Cox, David, sen.	Gateway of Rhuddlan Castle	333 F.A.
Cox, David, sen.	The Belated Traveller	334 F.A.
Cox, David, sen.	Windsor Castle	335 F.A.
Cox, David, sen.	Distant View of Windsor	427 F.A.
Cox, David, sen.	Distant Hills	428 F.A.
Cox, David, sen.	Landscape with Bridge	429 F.A.
Cox, David, sen.	A Glen	430 F.A.
Cox, David, sen.	View of Snowdon	5006 A.L.
Cox, David, sen.	By-road with Gipsy Tent	5007 A.L.
Cox, David, sen.	Ruins of an Abbey	5008 A.L.
Croft, J. E.	Wood, near Crowhurst, Sussex	5802 A.L.
Deakin, Peter	Evening after Storm	5803 A.L.
Edwards, J.	Robber's Mill, Nottingham	5805 A.L.
Elton, S.	View on the River Tees	2089 A.L.
Evans, B.	Leaving Pasture	6823 A.L.
Fielding, Copley	Landscape; Cornfield with distant hills	5740 A.L.
Finnie, J.	Moel Siabod, North Wales	5953 A.L.
Finch, F. O.	The Twilight Walk	646 F.A.
Finch, F. O.	Evening; a cemetery	669 F.A.
Finch, F. O.	Landscape; a classical composition	670 F.A.
Fraser, A., R.S.A.	In Barneluith Park	5806 A.L.
Giese, E.	Doorway, Verona	2160 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Giese, E. -	Tomb at Verona -	2161 A.L.
Giese, E. -	Staircase, Florence -	2164 A.L.
Hagreen, H. -	Cottage at Flixton -	5954 A.L.
Henry, W. H. -	Grand Canal, and Church of Santa Maria della Salute, Venice.	5807 A.L.
Holland, J. -	Church of St. Francisco, and Rua dos Ingleses.	39 F.A.
Holland, J. -	Porto de Moz -	41 F.A.
Holland, J. -	Part of the Old Treasury, Lisbon -	44 F.A.
Holland, J. -	Moorish Palace, Cintra -	32 F.A.
Holland, J. -	Torre da Marca -	33 F.A.
Holland, J. -	Torre dos Clerigos -	4360 A.L.
Howard, E. S. -	Dolwyddelan Castle, North Wales -	5809 A.L.
Howard, Vernon -	Farm Yard -	4618 A.L.
Ince, J. M. -	Street in the Suburbs of a City -	602 F.A.
Jenkins, J. J. -	Ruined Chapel at St. Omer -	5837 A.L.
Kemp, J. -	"A Woody Bit," North Wales -	5810 A.L.
Kennedy, J. -	The Rumbling Bridge -	2091 A.L.
Leitch, R. P. -	Haddon Hall -	5838 A.L.
Leitch, R. P. -	Landscape; with weir in the foreground -	5849 A.L.
Lindsay, N. W. -	Landscape; "Drath Mawr" -	1519.-69 A.M.
Millard, C. S. -	Pen-Craig, near Bettws-y-Coed, North Wales.	4636 A.L.
Millard, C. S. -	Crib-Goch, Pen-y-gward, North Wales -	4637 A.L.
Millard, C. S. -	Moel Siabod, from Capel Garmon, North Wales.	4638 A.L.
Millard, C. S. -	The Trifaen, Llyn Ogwen -	4639 A.L.
Millard, C. S. -	Cottage near Capel Curig -	4640 A.L.
Millard, C. S. -	View on the Conway -	4641 A.L.
Millard, C. S. -	View near Bettws-y-Coed -	4642 A.L.
Millard, C. S. -	Torrent near Moel Siabod -	4643 A.L.
Millard, C. S. -	View on the Welsh Coast -	5032 A.L.
Millard, C. S. -	Sea Piece "Twilight" -	5031 A.L.
Munn, P. S. -	Cottage at Hastings -	6861 A.L.
Nash, F. -	Tintern Abbey -	577 F.A.
Nash, J. -	Interior of Broadwater Church, Sussex -	6869 A.L.
Peel, J. -	Fox Covers in North Devon -	5612 A.L.
Pitt, W. -	Vale Crucis Abbey -	5753 A.L.
Prout, S. -	The Colosseum, Rome -	634 F.A.
Prout, S. -	Cottage (sepia) -	5771 A.L.
Prout, S. Gillespie -	Landscape -	1517.-69 A.M.
Pyne, C. -	Staiths, Yorkshire -	5814 A.L.
Pyne, C. C. -	The Market Place, Vitré -	425 F.A.
Pyne, C. C. -	Old Houses at Vitré -	426 F.A.
Pyne, C. C. -	River Scene in Surrey -	4621 A.L.
Pyne, C. C. -	The Gendarmerie at Bourges -	4622 A.L.
Pyne, C. C. -	Jacques Cœur's House at Bourges -	4623 A.L.
Pyne, C. C. -	View of Amboise, France -	4624 A.L.
Pyne, C. C. -	View of the Loire at Amboise -	4625 A.L.
Pyne, C. C. -	The Post House, Amboise -	4626 A.L.
Pyne, C. C. -	Street Scene in Loches, France -	4627 A.L.
Pyne, C. C. -	View taken at Lucerne, facing the Lake, with the Bernese Oberland beyond.	4628 A.L.
Pyne, C. C. -	Church at Zermatt, Switzerland -	4629 A.L.
Pyne, C. C. -	Road leading to Zermatt, Switzerland -	4630 A.L.
Pyne, C. C. -	Street View in Zermatt, Switzerland -	4631 A.L.
Pyne, C. C. -	View in Zermatt, with River, Switzerland.	4632 A.L.
Pyne, C. C. -	View in the Valley of Saas, Switzerland.	4633 A.L.
Pyne, C. C. -	View of a Village in the Valley of Saas, Switzerland.	4634 A.L.
Pyne, C. C. -	View at Handeck, Switzerland -	4635 A.L.
Pyne, C. C. -	Trees and Cattle -	4985 A.L.
Pyne, C. C. -	The Bridal Road -	4986 A.L.

Artist.	Subject.	Reg. No. and Initial of Division.
Pyne, C. C. -	Millpond and Cottage - - -	4988 A.L.
Pyne, C. C. -	Street View, Mortagne, Normandy - - -	4989 A.L.
Pyne, C. C. -	Street View at Caen, Normandy - - -	4990 A.L.
Pyne, C. C. -	Timber framed Houses, at Lavel, Mayenne - - -	4999 A.L.
Pyne, C. C. -	Timber Houses at Lisieux, Normandy - - -	5000 A.L.
Pyne, C. C. -	Timber Houses, Normandy - - -	5001 A.L.
Pyne, C. C. -	Cottage and Trees - - -	5723 A.L.
Pyne, C. C. -	Houses - - -	5760 A.L.
Pyne, C. C. -	River Scene, Moonlight - - -	5761 A.L.
Pyne, C. C. -	Cottages - - -	5762 A.L.
Pyne, C. C. -	Study from Nature - - -	5991 A.L.
Pyne, C. C. -	View of Nater from Brieg, Switzerland - - -	7082 A.L.
Pyne, C. C. -	Duomo D'Osala, Piedmont - - -	7083 A.L.
Pyne, C. C. -	Lucerne, seen from Brunnen, Switzerland - - -	7084 A.L.
Pyne, C. C. -	Lyons, from the left bank of the Saone - - -	7085 A.L.
Pyne, C. C. -	View near Brunnen, Switzerland - - -	7086 A.L.
Pyne, C. C. -	Lago Maggiore from Baveno - - -	7087 A.L.
Pyne, George -	Houses at Oxford - - -	89-'70 A.M.
Reinagle, R. R.	View in Rome - - -	5743 A.L.
Raven, Rev. T.	Helvelyn - - -	624 F.A.
Raven, Rev. T.	Sea View from the Coast - - -	625 F.A.
Raven, Rev. T.	Lynn Idwal - - -	626 F.A.
Raven, Rev. T.	Larkbere - - -	628 F.A.
Raven, Rev. T.	The Downs; the Goodwin Sands in the distance.	629 F.A.
Riviere, H. -	Rome from the Campagna - - -	5748 A.L.
Riviere, H. -	Landscape, Rain - - -	5751 A.L.
Riviere, H. -	Landscape, Sunset - - -	5851 A.L.
Riviere, H. -	Cottages - - -	5952 A.L.
Riviere, H. -	Landscape. A Mountain—Sunrise - - -	5853 A.L.
Riviere, H. -	Landscape. Trees, Rustic Bridge, &c. - - -	5854 A.F.
Riviere, H. -	Scene on the Thames - - -	5949 A.L.
Riviere, H. -	Study; Mountain Scenery, with Bridge and Waterfall.	5969 A.L.
Steeple, J. -	Squally Weather on the Welsh Coast - - -	6822 A.L.
Thomas, S. -	View from Shanklin, Isle of Wight, looking towards the Culver Cliff.	5749 A.L.
Tucker, E. -	Dutch River Scene - - -	1515-'69 A.M.
Varley, John -	Landscape - - -	5738 A.L.
{ Varley John	Landscape - - -	1512-'69 A.M.
{ Hardwick -	Landscape - - -	1513-'69 A.M.
Varley, William -	Mountain Stream - - -	1518-'69 A.M.
Vertin, P. G.	Flemish Street View - - -	5840 A.L.
Vertin, P. G.	Flemish Street View, with Archway - - -	5841 A.L.
Vickers, G. -	Church Door, Bakewell - - -	1514-'69 A.M.
Walker, J. W.	View near Chapel Town - - -	2088 A.L.
Warren, Miss S. S. -	Pond and Trees; "Sunset" - - -	5746 A.L.
Warren, Miss S. S. -	Study of an old Mill at Evesham - - -	5747 A.L.
Way, W. C. -	Cullercoats, Northumberland - - -	6791 A.L.
Way, W. C. -	Tynemouth Priory and Lighthouse - - -	6792 A.L.
Way, W. C. -	Valley of the Teign, near Chagford, Devon.	6793 A.L.
Wille, J. G., the elder	Rustic Scene. Sepia Drawing. French School.	5 47 A.L.
Williamson, J. B. -	Seaton Bay - - -	5992 A.L.
Whimperis, E. M. -	Autumn; "The Waning Woods" - - -	5818 A.L.
Unknown -	Part of Old Bell Castle, Iver, near Drayton.	5855 A.L.
Unknown -	Cottage and River - - -	5850 A.L.
Unknown -	Landscape; Study in sepia - - -	5621 A.L.
Unknown -	Landscape; Common, with low Horizon - - -	5763 A.L.
Unknown -	Landscape; Sunset - - -	5767 A.L.
Unknown -	Landscape; Cattle crossing a Stream (chalk).	5769 A.L.
Unknown -	La Tour de Peil, Lake of Geneva.	1516-'69 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
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DIVISION IV.

COPIES MADE FROM THE ORIGINALS.

Cooke, E. W., R.A. (after)	"The Boat House" (No. of original, 448, National Gallery).	5950 A.L.
Cotman, J. S. (after)	Windmill, Lincolnshire, (No. of original, 662 F.A.)	6779 A.L.
Cox, David, sen. (after).	Windsor Castle, (No. of original, 335 F.A.)	5957 A.L.
Cox, David, sen. (after).	Welsh View, (No. of original, 336 F.A.)	5993 A.D.
Cox, David, sen. (after).	Battersea Fields (No. of original, 331 F.A.)	5994 A.L.
Cox, David, sen. (after).	Battersea Fields (No. of original, 331 F.A.)	5956 A.L.
Cox, David, sen. (after).	Gateway of Rhuddlan Castle (No. of ori- ginal 333 F.A.)	4993 A.L.
Cox, David, sen. (after).	Gateway of Rhuddlan Castle (No. of ori- ginal, 333 F.A.)	4994 A.L.
Cox, David, sen. (after).	Cornfield (No. of original 512 F.A.)	5995 A.L.
Cox, David, sen. (after).	Cottage near Norwood (No. of original, 564 F.A.)	5996 A.E.
Cox, David, sen. (after).	Welsh View (No. of original, 336 F.A.)	4995 A.L.
Crome, J. sen. (after)	Ruined Castle "Evening" (No. of ori- ginal 643 F.A.)	5998 A.L.
De Wint, P. (after) -	Thornbury Castle, Gloucestershire (No. of original 329 F.A.)	4991 A.L.
De Wint, P. (after) -	Thornbury Castle, Gloucestershire (No. of original 329 F.A.)	4992 A.L.
De Wint, P. (after) -	Hay Harvest (No. of original, 563 F.A.)	6773 A.L.
De Wint, P. (after) -	Hay Harvest (No. of original, 568 F.A.)	6774 A.L.
De Wint, P. (after) -	Landscape with Cattle (No. of original 328 F.A.)	6786 A.L.
Edridge, H. (after) -	Chenis House, near Brambletye, Sussex, (No. of original, 475 F.A.)	6776 A.L.
Francis, L. (after) -	Cottages in a Valley (No. of original, 588 F.A.)	6777 A.L.
Fripp, G. A. (after) -	Country Church (No. of original, 567 F.A.)	6788 A.L.
Girtin, T. (after) -	Rievaulx Abbey, Yorkshire (No. of origi- nal, 499 F.A.)	6778 A.L.
Harding, J. D. (after)	Pollards in Windsor Meadows (No. of original, 338 F.A.)	4998 A.L.
Hunt, W. (after) -	Mulatto Boy (No. of original, 339 F.A.)	5955 A.L.
Lee, F. R. (after) -	Wood Scene (No. of original, 647 F.A.)	6789 F.A.
Nash, Joseph (after)	Rochester (No. of original, 431 F.A.)	5966 A.L.
Nash, Joseph (after)	Rochester (No. of original, 431 F.A.)	5967 A.L.
Varley, John (after)	Harlech Castle, North Wales (No. of ori- ginal 343 F.A.)	6787 A.L.

DIVISION V.

ARABESQUES, OTHER DECORATIVE PAINTINGS, &c., GENERALLY MADE FOR THE
DEPARTMENT.

Lachaise, C. -	Painting in gold and colours under glass. Birds, fruit, foliage, and arabesques in the manner of the 16th century. Modern French. H. 3 ft. 1 in., W. 13 <i>1</i> / ₂ in.	3570.-'44 A.M.
	Copy in tempera of border of lunette, "The Finding of Moses," in the Loggia in the Vatican. H. 2 ft. 9 <i>1</i> / ₂ in., W. 7 <i>1</i> / ₂ in.	196.-'48 A.M.

Name of Artist. including 10	Subject.	Reg. No. and Initial of Division.
A. A. 0200	Copy in oil, of arabesque, from the border to "The Finding of Moses;" in the Loggia in the Vatican. H. 7½ in., W. 2 ft. 11 in.	254.-'48 A.M.
A. A. 0270	Copy in oil, of arabesque, from the border to "The Finding of Moses;" in the Loggia in the Vatican. H. 8 in., W. 1 ft. 6 in.	255.-'48 A.M.
A. A. 0280	Copy in tempera, of grisaille painting in the Sala dell' Incendio del Borgo in the Vatican. H. 7 ft. 8 in., W. 3 ft. 4½ in.	6606.-'54 A.M.
A. A. 0290	Copy in tempera, from a panel in the Marble Hall of the Palazzo Ducale, Mantua. H. 2 ft. 1½ in., W. 6 in.	6608.-'54 A.M.
A. A. 0300	Copy in tempera, of part of a panel in the Casino in the Garden of the Palazzo del Té, Mantua. H. 2 ft. 10 in., W. 1 ft. 3½ in.	6609.-'54 A.M.
A. A. 0310	Copy in tempera, of a panel in the Ducal Palace, Sala di Marina, Venice. H. 2 ft. 11½ in., W. 1 ft. 1 in.	6614.-'54 A.M.
A. A. 0320	Copy in tempera, of a pilaster in the Marble Hall Palazzo Ducale, Mantua. H. 2 ft. 7½ in., W. 11½ in.	6615.-'54 A.M.
A. A. 0330	Copy in tempera, of arabesque in the Palazzo Ducale, Mantua. H. 11½ in., W. 3 ft. 5½ in.	6616.-'54 A.M.
A. A. 0340	Copies in oil, of ornaments from pictures in the Academy at Milan. H. 3 ft. 5½ in., W. 2 ft. 7 in.	6618.-'54 A.M.
A. A. 0350	Copies in tempera, of arabesque decorations in colours on gold ground. H. 3 ft. 4½ in., W. 1 ft. 5 in.	6651.-'54 A.M.
A. A. 0360	Copy in tempera, of part of arabesque decoration in the Sala di Marina, Palazzo Ducale, Venice. H. 2 ft. 8 in., W. 3 ft. 7½ in.	6610.-'54 A.M.
A. A. 0370	Copy in tempera, of part of ceiling in the Villa D'Este, Tivoli, by Zuccari. H. 2 ft. 5½ in., W. 1 ft. 8½ in.	6611.-'55 A.M.
A. A. 0380	Copy in tempera, of arabesque, from the coved ceiling in the Villa D'Este, Tivoli. H. 2 ft. 5½ in., W. 1 ft. 8 in.	6612.-'55 A.M.
A. A. 0390	Copy in tempera, of a part of a panel in the Casino of the Palazzo del Té, Mantua. H. 2 ft. 8½ in., W. 1 ft. 8 in.	6613.-'55 A.M.
A. A. 0400	Copy in tempera, of a portion of panel in the hall of the Dispute of the Sacrament in the Vatican. H. 3 ft. 6 in., W. 2 ft. 1 in.	6619.-'55 A.M.
A. A. 0410	Copy in tempera, of part of a panel in stucco work in the Loggia in the Vatican. H. 2 ft. 2½ in., W. 8½ in.	6621.-'55 A.M.
A. A. 0420	Copy in tempera, of grisaille painting from the Camera dell' Incendio del Borgo, in the Vatican. H. 3 ft. 9½ in., W. 1 ft. 10 in.	6624.-'55 A.M.
A. A. 0430	Copy in tempera, of a panel in stucco work in the Loggia in the Vatican. H. 2 ft. 1½ in., W. 10½ in.	6626.-'55 A.M.
A. A. 0440	Copy in tempera, from the Sala di Costantino in the Vatican. H. 8 ft. 3 in., W. 2 ft. 4 in.	6637.-'56 A.M.

Date of Rec'd in Artist. 1927/1928	Subject.	Reg. No. and Initial of Division.
J.M.A. 83-4-0000	Copy in tempera, of a part of a panel in the Loggia in the Vatican. H. 2 ft. 10 $\frac{1}{2}$ in., W. 9 in.	6620.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of part of a panel of one side of the coved ceiling in the Loggia in the Vatican. H. 2 ft. 7 $\frac{1}{2}$ in., W. 8 $\frac{1}{2}$ in.	6622.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a corner figure; from a panel in the Loggia in the Vatican. H. 1 ft. 7 $\frac{1}{2}$ in., W. 1 ft. 10 $\frac{1}{2}$ in.	6623.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of part of the decoration of the ceiling in the Loggia in the Vatican. H. 1 ft. 11 in., W. 2 ft. 10 in.	6625.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a panel in stucco work in the Loggia in the Vatican. H. 1 ft. 7 $\frac{1}{2}$ in., W. 8 $\frac{1}{2}$ in.	6627.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of ornament from one of the coves of the Loggia in the Vatican. H. 3 ft. 10 $\frac{1}{2}$ in., W. 8 in.	6628.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a panel of a coved ceiling; in the Loggia in the Vatican. H. 3 ft. 10 in., W. 9 $\frac{1}{2}$ in.	6629.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a grisaille panel, from the camera of Heliodorus in the Vatican. H. 3 ft., W. 1 ft. 2 $\frac{1}{2}$ in.	6632.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a painting from Pompeii now in the Museo Nazionale, Naples. H. 1 ft. 1 $\frac{1}{2}$ in., W. 2 ft.	6633.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6634.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a painting from Pompeii now in the Museo Nazionale, Naples. H. 1 ft. 1 $\frac{1}{2}$ in., W. 2 ft.	6635.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6636.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6637.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6638.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6639a.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6641.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6642.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6643.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6644.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6645.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6646.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6647.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6648.-'56 A.M.
J.M.A. 83-4-0000	Copy in tempera, of a portion of a panel at the side of a pilaster in the Loggia, in the Vatican. H. 2 ft. 4 $\frac{1}{2}$ in., W. 6 $\frac{1}{2}$ in.	6649.-'56 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
	Copy in tempera, of lower panel in the Loggia in the Vatican. H. 2 ft. 1 $\frac{1}{4}$ in., W. 10 $\frac{1}{4}$ in.	6630.-'55 A.M.
	Copy in tempera, of frieze in Sala de' Palafrenieri in the Vatican. H. 2 ft. 5 in., W. 3 ft. 7 in.	6631.-'55 A.M.
	Copy in tempera, of a panel in stucco work, in the Loggia in the Vatican. H. 2 ft. 2 $\frac{1}{4}$ in., W. 8 in.	6635.-'55 A.M.
	Copy in tempera, of a panel in the anti-camera in the Vatican. H. 2 ft. 7 $\frac{1}{2}$ in., W. 1 ft. 8 $\frac{3}{4}$ in.	6639.-'55 A.M.
	Copy in tempera, of arabesque, in the Sala de' Palafrenieri in the Vatican. H. 2 ft. 7 in., W. 1 ft. 8 $\frac{1}{2}$ in.	6645.-'55 A.M.
	Copy in tempera, of portion of border round one of the lunettes in the Vatican. H. 12 $\frac{1}{2}$ in., W. 2 ft.	6646.-'55 A.M.
	Copy in tempera, of part of a panel in the Vatican. H. 2 ft. 6 $\frac{1}{2}$ in., W. 1 ft. 7 $\frac{1}{2}$ in.	6649.-'55 A.M.
	Copy in tempera, of grisaille painting, representing the Goddess of Plenty, in the Vatican. H. 3 ft. 8 in., W. 1 ft. 5 in.	6650.-'55 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 13 in., W. 4 ft. 3 in.	6591.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12 $\frac{1}{2}$ in., W. 4 ft. 3 in.	6592.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 3 ft. 8 $\frac{1}{2}$ in., W. 1 ft. 5 in.	6593.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12 $\frac{1}{2}$ in., W. 1 ft. 4 in.	6594.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 1 ft. 8 in., W. 6 $\frac{1}{2}$ in.	6596.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 3 ft. 4 $\frac{1}{2}$ in., W. 1 ft. 5 in.	6597.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 1 ft. 10 in., W. 6 $\frac{1}{2}$ in.	6598.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12 $\frac{1}{2}$ in., W. 1 ft. 1 $\frac{1}{2}$ in.	6599.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12 $\frac{1}{2}$ in., W. 1 ft. 2 in.	6600.-'56 A.M.
	Copy in oil, of wall decoration in the Apollo Gallery of the Louvre, Paris, H. 12 $\frac{1}{2}$ in., W. 3 ft. 5 $\frac{1}{2}$ in.	6601.-'56 A.M.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 5 ft. 10 $\frac{1}{2}$ in., W. 1 ft. 1 $\frac{1}{2}$ in.	6602.-'56 A.M.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 9 ft. 7 in., W. 1 ft.	6603.-'56 A.M.
	Copy in tempera, of part of a panel in the Loggia in the Vatican. H. 3 ft., W. 8 $\frac{3}{4}$ in.	6605.-'56 A.M.

Artist.	Subject.	Reg. No. and Initial of Division.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 3 ft. 1 in., W. 7 in.	6653.-'56 A.M.
	Copy in tempera, of Pompeian decoration of a pilaster. H. 3 ft. 1½ in., W. 6½ in.	6654.-'56 A.M.
	Copy in oil, of wall decoration, pomegranate pattern in blue on gold ground. After Carlo Crivelli. H. 19½ in., W. 15½ in.	9102.-'63 A.M.
	Copy in oil, of wall decoration by Carlo Crivelli, date about 1460. H. 1 ft. 7½ in., W. 1 ft. 3¼ in.	9117.-'63 A.M.
	Copy in tempera, of scroll detail from the "Sala di Macina," in Venice. H. 2 ft. 11½ in., W. 1 ft. ¾ in.	9122.-'63 A.M.
	Copy in tempera, of a portion of a pilaster in the Loggia in the Vatican. H. 2 ft. 7½ in., W. 11 in.	9123.-'63 A.M.
	Copy in tempera, of a portion of flanking of a pilaster in the Loggia in the Vatican. H. 2 ft. 10 in., W. 9 in.	9124.-'63 A.M.
	Copy in tempera, of the base of a pilaster in the Loggia in the Vatican. H. 2 ft. 8½ in., W. 9 in.	9125.-'63 A.M.
	Copy in tempera, of top of a pilaster in the Loggia in the Vatican. H. 2 ft. 6½ in., W. 9 in.	9126.-'63 A.M.
	Copy in tempera, of part of a pilaster in the Loggia of Raphael in the Vatican Palace, Rome. H. 2 ft. 10½ in., W. 9 in.	9127.-'63 A.M.
	Copy in tempera, of a pilaster in the Monastery of San Maurizio, Milan. H. 6 ft. 11½ in., W. 6½ in.	9128.-'63 A.M.
	Copy in tempera, of a pilaster in the Monastery of San Maurizio, Milan. H. 6 ft. 11½ in., W. 6½ in.	9129.-'63 A.M.
	Copy in tempera, of a candelabrum arabesque; grey on black. H. 7 ft. ¾ in., W. 5½ in.	9130.-'63 A.M.
	Copy in tempera, of one of the carved doors of the Stanze of Raphael in the Vatican. H. 8 ft. 2 in., W. 2 ft. 4½ in.	9131.-'63 A.M.
	Copy in tempera, of a Pompeian wall decoration. H. 6 ft. 2 in., W. 2 ft. 1½ in.	9132.-'63 A.M.
	Copy in tempera, of a Pompeian wall decoration. H. 8 ft., W. 6 ft.	9133.-'63 A.M.
	Copy in oil, of arabesque wall decoration on gold ground. H. 1 ft. 1¾ in., W. 7½ in.	9134.-'63 A.M.
	Copy in oil, of arabesque wall decoration on gold ground. H. 2 ft. 11½ in., W. 9½ in.	9135.-'63 A.M.
	Copy in oil, of a carved panel. H. 3 ft. 5½ in., W. 1¼ in.	9136.-'63 A.M.
	Copies in tempera, of arabesque decorations. H. 3 ft., W. 11½ in.	9137.-'63 A.M.
	Copy in tempera, of portion of a frieze in the Anticamera in the Vatican. H. 2 ft. 4 in., W. 3 ft. 7½ in.	9138.-'63 A.M.
	Copy in tempera, of portion of a frieze in the Anticamera in the Vatican. H. 2 ft. 4 in., W. 3 ft. 7½ in.	9139.-'63 A.M.

L O N D O N :

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